



Our Next KWA Event

December 15

**Rockwell Public Library
5939 E. 9th, Wichita**

1:30-4:00

Holiday Celebration

*Please bring a **new or gently read book (wrapped)** for exchange, and an **appetizer or dessert** to share.*



Come and Thank the 2007 KWA Board Members and Welcome the new Board for 2008



A special thanks to Misty Maynard, Director and Owner of the Kechi Playhouse who presented a program on “Writing for the Stage” at the November 17th KWA meeting, following poetry and prose readings by local writers.



**Next KWA Board Meeting is January 16 (Wed.)
Watermark Books, Douglas & Oliver
6:00-8:00 PM
Members Welcome.**

WELCOME

NEW MEMBERS

Renie Robbins
Jack Kline

RENEWING MEMBERS

Andrew Aldrich
Sonny Collins
Patty Swynden Sullivan
Tonya Cummings
Ruth Scheer
Julie Anderson
Dorothy Jones
Lisette “Seti” Walker
Joan (Walker) Erickson



CALENDAR OF EVENTS

- Dec. 15 - KWA Holiday Party**
- Jan. 16, 2008—KWA Board Meeting**
- Jan. 19—KWA Do’s and Don’ts of Author Websites (Panel)**
- Feb. 16— KWA Romance**
- March 15—TBD**
- April 11-13—Scene of the Crime Conference (Airport Hilton)**
- April 12—KWA Contest Awards Presentation & Banquet (Airport Hilton)**
- April 19—TBD**
- May 17—TBD**



Market Place

Markets & News

AGNI is a bi-annual magazine that publishes fiction and poetry. They pay \$10-150 for fiction and \$20-250 for poetry. For more info go to www.bu.edu/agni/.

The Antigonish Review publishes literary non fiction, fiction and poetry. This quarterly pays \$50-150 for non fiction, \$100 for fiction, and \$30 per full page for poetry. It is recommended you request guidelines and a sample copy before submission at www.antigonishreview.com/.

The Georgia Review publishes literary non fiction, fiction and poetry. This quarterly pays \$40 per page for prose and \$3 per line for poetry. They will not consider unsolicited manuscripts between May 1 and Aug. 15. Go to www.uga.edu/garev/.

The Saint Ann's Review publishes literary fiction and poetry. This semiannual magazine pays \$50-100. For more information go to www.saintannsreview.com.

Publishers Weekly reports that **Houghton Mifflin** has sold the Kingfisher (UK based) imprint to Holtzbrinck.

Simon & Schuster is taking its Simon Spotlight Entertainment imprint out of the children's division and making it part of Pocket Books in hopes of reaching teen readers more easily.

Publishers Weekly reports that **Simon Scribbles** has hired Lisa Rao as Associate Editor; she was already freelancing for the coloring & activity books imprint.

Nancy Mercado, formerly Sr. Editor at Dial, will join **Roaring Book Press** as Exec. Editor in December.

Julie Romeis, formerly an editor at Bloomsbury, is moving to **Chronicle Books** in San Francisco to acquire middle grade and young adult fiction.

Kansas City Voices is a regional literary magazine published by the Whispering Prairie Press. Submissions are accepted through January 31, 2008. This annual is

an eclectic mix of fiction, essays, interviews, articles, poetry and art. Guidelines are on <http://kansascityvoices.tripod.com/id1.html>.

Reunions Magazine
<http://www.reunionsmag.com/reunionarticles/writersguidelines.html>

For those planning family reunions. Free issue offered. Pays up to \$5 for fillers of anecdotes, facts and humor. Liberal with contributor's copies.

Rocky Mountain Rider
<http://www.rockymountainrider.com/writers.htm>

Fillers should run about 100-500 words. Cowboy poetry should be no more than 4-5 stanzas. \$15 for fillers of anecdotes, facts, and humor.

Saturday Evening Post

<http://www.satevepost.org/resources/magazine/mediakit/mediakit.shtml>

Buys humor and anecdotes suitable for "Post Scripts." Payment ranges from \$15 for Post Scripts to \$25-\$400 for most feature articles.

Contests

ByLine Magazine Contests:

- **Personal Memoir.** Deadline Dec. 5. An incident or remembrance from your life, written in first person, 1,000 words max. Entry fee \$5. Prizes: \$40, \$30, \$20.
- **Children's Poem or Verse.** Deadline Dec. 15. Poetry or verse written for a child 10 or under. Think nursery or counting rhymes, jump rope songs, beginning readers. Entry fee \$3. Prizes: \$35, \$20, \$10.
- **Short Article.** Deadline Dec. 20. Any non fiction subject suitable for a magazine or newspaper; 1500 words max. Entry fee \$5. Prizes: \$35, \$20, \$10.
- **Open Poetry.** Deadline Dec. 31. Poetry in any style, any form, on any subject. Rhymed or unrhymed. Length should not exceed 2 pgs. Entry fee \$4. Prizes: \$35, \$20, \$10.
- **Personal Experience Article.** Deadline January 11, 2008. An article based on the personal experience of the author, which offers insight or

motivation for the reader. Limit 2000 words. Entry fee \$5. Prizes: \$40, \$25, \$15.

- **New Talent Poem.** Deadline January 4, 2008. Any style; any subject. Open to anyone whose poetry has never been published by By-Line. Two pages or less. Entry fee \$3 or \$5 for 3 poems. Prizes: \$35, \$20, \$10.

For more information on all of their contests, see www.bylinemag.com/contests.asp.

Cahoots magazine's short fiction contest is now accepting up to 2 stories up to 3,000 words each. Entry fee \$26, which includes subscription to **Cahoots**. Deadline Dec. 15. www.cahootsmagazine.com.

John Lennon Songwriting Contest is open with a deadline of December 15. Winners will be announced March 1, 2008, including 12 Grand Prize Winners (one in each category) and 36 Finalists (3 in ea. category). For details go to www.jlsc.com/.

Highlights for Children will accept stories set in the future submitted to the pub's 29th annual fiction contest during January 2008. The contest is open to anyone interested in writing for children. Three winners will receive \$1000 ea. Maximum 800 words. For guidelines write to: Fiction Contest, Highlights for Children, 803 Church St., Honesdale, PA 18431.

The PNWA (Pacific North West Association) is having their 2008 Literary Contest. Deadline is Feb. 22. Awards will be presented at the PNWA Summer Conference (July 17-20, 2008). There are 12 contest categories. Cash awards. For more information go to www.pnwa.org.

Gulf Coast Writer's Association (GCWA) announces a call for submissions to their first anthology. There is no entry fee. GCWA will pay contributors whose work is selected for one-time publication rights. All rights revert to authors upon publication. They will consider previously published work. For submission guidelines go to <http://gcwriters.org/anthology.htm>. Deadline January 31, 2008. Theme: Stories set in Mississippi.

Markets, Contests, cont.

Beachside Press

<http://www.beachsidepress.com/>

Beachside Press is a small, independent publisher currently looking for well written, wholesome historical fiction manuscripts by credible, promotable authors. Please do not send entire manuscripts. You are welcome to query with a brief proposal.

Writer's Digest Short Story Competition

<http://www.writersdigest.com/contests/shortshort/index.asp>

\$12 Entry Fee. Deadline: December 3rd. Writer's Digest is accepting entries in the 8th Annual Short-Short Story Competition. Send your best in 1,500 words or fewer. Winners will be announced in the June 2008 issue of Writer's Digest. First Place: \$3,000
Second Place: \$1,500
Third Place: \$500
Fourth Through Tenth Place: \$100
Eleventh Through Twenty-Fifth Place: \$50 gift certificate for Writer's Digest Books.

Writer's Digest Poetry Contest

<http://www.writersdigest.com/contests/poetry/>

\$10 Entry fee. Deadline: December 20th. Along with cash prizes, winners' names will appear in the August 2008 issue of Writer's Digest and winners will receive the 2008 Poet's Market. First Place: \$500
Second Place: \$250
Third Place: \$100
Fourth Through Tenth Place: \$25
Eleventh Through Twenty-Fifth Place: \$50 gift certificate for Writer's Digest Books.

Conferences

Workshops/Classes

Kansas SCBWI (Society of Children's Book Writers and Illustrators) upcoming events:

- **No Pain, No Gain: Getting the Best From Critiques**, Saturday,

January 19, 2008.

- **Taking Care of Business: Marketing & Promotion**, Saturday, March 15, 2008.

Pre-registration required. For more info go to www.kansas-scbwi.org.

Erma Bombeck Writers' Workshop will be held April 3-5, 2008 in Dayton, Ohio. The 2006 workshop sold out in 12 days, so reserve your spot www.humorwriters.org/2008register.html. Keynote speakers include Garrison Keillor, Martha Bolton, Mike Peters, Connie Schultz, Aaron Yonda and Matt Sloan. Fee is \$350 including session and meals.

2008 OWFI Writers Conference is at the new Sheraton Hotel and Reed Center, Midwest City, OK on May 1-3, 2008. There are 25 speakers, 40 seminars, 7 editors and 5 agents. J.A. Jance, Seattle based *New York Times* best-selling author is the keynote speaker. No limit on registrations. There will be editor/agent appointments, and a book room will accommodate book signings and offer attendees' books for sale.

The hotel has only 151 rooms, and with an expected 400 plus, it's important to get your reservation in early. The Holiday Inn Express is within walking distance, and the Hampton Inn is also close. The Sheraton is a non-smoking facility, but there are several lovely patios, for this purpose.

Go to www.owfi.org/ for details. Contest entry deadline is February 1st.

Do you write poetry?

Some KWA writers are looking for a new poetry critique group. If you write poetry and are interested, contact Colleen at ckjohnston@aol.com. There is no particular date or hour set for meeting so make your preferences known. This group is not for those with no experience in poetry at all.

One More Training Class

The school year is in half over.

Debi Corrigan, the Volunteer / Partner Support Director for the Wichita Public Schools was pleased to hear that some KWA members are interested in becoming reading tutors. Make time in your schedule each week or every other week for this important commitment.

The date remaining for training are: **December 3:** 5:00 p.m. – 7:00 p.m. at the Focht Instructional Support Center, 412 S. Main, Wichita, Ks. 67202. Anyone who would like to attend a training session must call and make a reservation with Amanda Sutton at 973-5118 or e-mail her asutton@usd259.net at least twenty four hours in advance so they can make appropriate plans. They also request that you try to arrive a few minutes early. The three elementary schools that Debi would appreciate help at this time are:

- Adams Elementary School, 1002 N. Oliver, (east side)
- Spaght Elementary School 2316 E. 10th (east/mid-town)
- Kensler Elementary School, 1030 Wilbur Lane (west side).

All three of these schools are what she referred to as "high need" schools.

To learn more about tutoring and to download a registration form to be filled out before you attend the training session, go to: <http://ptr.usd259.org/connections.htm>.

If you have any questions do not hesitate to call Debi Corrigan at 973-5159 or if I can answer any questions e-mail me at vhblondie@aol.com with "School Tutoring" in the subject line.

Thank you for your support on this project.

Vicki Hermes-Bond (Grant Coordinator)

Have you ever had lunch with an agent or editor?

Now's your chance, get involved in the 2008 Scene of the Crime Conference committee. Contact Janet Bahl at nuts4ks@cox.net

Writers Blogs

- Poetic Asides blog at www.writersdigest.com/poeticasides/
- The Writers Perspective is about the publishing industry and other writing-related news at www.writersdigest.com/writersperspective/
- Questions & Quandaries answers grammatical, ethical, business and writing-related questions at www.writersdigest.com/qq/
- The Writers Life gives readers Kevin Alexander's take on starting a writing career at www.writersdigest.com/writerslife/
- Funds for Writers Blog at www.hopeclark.blogspot.com
- Guide to Literary Agents (Chuck Sambuchino) at www.guidetoliteraryagents.com
- Children's Writers & Illustrators Market (editor Alice Pope) at cwim.blogspot.com
- BD Blog at bdtharp.weebly.com

NaNoWriMo: The Saga Continues

By Lisette "Seti" Walker

As I write this it's Thanksgiving weekend; other people are going to be catching up with relatives and I'll be trying desperately to catch up with my word count.

I've been attempting NaNoWriMo, and while it's been a great deal of fun, I can't say that I've been extremely successful at it so far. I've yet to manage to write daily, which was one of my goals. And so far, the main characters in my story haven't even *kissed*, much less done anything else that would definitely take my story (and perhaps my writing) into the 21st century.

Still, it has been a great learning experience. I feel more dedicated to my writing than I have been for quite some time, and it's a lovely feeling. I'm also realizing how far writing just a little bit can take you; like pennies, words do add up.

As NaNo is on a deadline and quality is not a requirement, nor even an expectation, I've felt a little more able to experiment with my characters. Not too much, as I did have some idea of what I wanted to do with my novel before I started, and the basic concept of a plot – but I've been willing to add in stuff that I would normally consider extraneous just to try to make the word count. Some of it is terribly extraneous – but some of it will add up.

I've also learned more about my characters, and the story continues further along than I was originally planning to take it. It gives me something to write towards, although it has yet to result in foreshadowing.

I have either remembered or relearned one of my favorite writing tips, one that I think I actually swiped from Hemingway: Don't write until your brain is empty. Rather, leave yourself something to write about the next day. Give yourself someplace to start.

The other people I know who are participating are pretty happy with the results, even though it does seem unlikely that

any of us are going to 'win' with 50,000 words. We all feel that we have quite workable plots, and even that if we don't reach the goal, we will have much more to work with than if we had gone about writing normally. That's not such a bad thing.

To Be a Writer...

By B.D. Tharp

To Be (a Writer) or Not To Be (a Writer), That Is the Question? I don't know about you guys, but I found myself telling another writer that we have to love the craft of writing or we're nuts.

Don't get me wrong. I'm not saying all writers are crazy, but it helps. It's as if we become the characters in our story. I think they have a name for that (schizophrenia). You know, where you hear voices in your head. Yes, I admit it, I've been there.

Sometimes the characters seem more real than some of the folks walking around out there. Definitely more fun because we choose to explore their lives and troubles, unlike our least favorite relative who calls at all hours and wants to make a deal. You know the one who tries every pyramid scheme and genuinely wants to share the wealth—yours not theirs. Although there are always new money making schemes all the time, I think I'd rather take my chances with writing.

I doubt great riches are in my future, but I would enjoy sharing my stories with greater numbers than just my best friends and close family. And no, I won't be sharing with Uncle Whatshisname.

I love the fact that writers have free license to eavesdrop. My playwriting instructor said that was one of the best ways to get a feel for how real dialog sounds. People seldom finish a sentence either because they forgot what they were saying or their listener interrupts them. Does that mean we're all lazy or empathic? If you're talking with someone you know very well it is probably a little of both.

We worry sometimes that others will steal our words. They have a name for that (paranoid). There are only so many words out there and there is an unlimited way to arrange them. Once in awhile we writers even come up with the similar ideas, but seldom do we write or tell stories in the same way. I can't even tell a joke the same way twice, but that's okay, I usually flub the punch line, too.

When you lock yourself in your office with the do not disturb sign on the door does your family think you're weird? Probably. As long as the house isn't on fire or one of the kids isn't bleeding they may even leave you alone, for awhile. Face it, hiding away in our little room with no one to talk to besides make believe characters—they have a name for that, too (antisocial), but the fact is—you're a writer and it comes with the job.

Don't be fooled. Writing is a job. It's fun, it's hard, it's interesting, it's heartbreaking, and when you're a writer you have to do it anyway or you'll just go nuts.

Another Writer's Point of View

By Janet Bahl

Cara Frazier is a New York writer, currently working to get published. Although she has been noticed by agents and editors, Cara has found that the publishing industry sets up many challenges for an anxious writer. She had some very interesting and helpful hints as well as curious discoveries that she willingly passes along to us as we each pursue a similar dream.

- When did you know that you wanted to be a writer?
I remember telling my younger sister when I was very young—maybe 8 years old, that I wanted to be either a writer or a psychologist when I grew up. I didn't get serious about writing though until I was 26, after I had graduated college and had my first 'serious' job that I had time to give it a shot.
- What are some of your daily writing habits?
Journal! Even when I have a several month slump with writing, I always keep my journal up-to-date.
- Do you have a List of Writing Rules Do's & Don'ts?
Do write well.
Do trust your voice.
Don't be too concerned what the industry market wants.
Don't get caught up in fads.
- Tell us about your experience with editors.
I hired an editor to do a manuscript evaluation a year ago and then again recently to revise my first three chapters. My experience was very good, and very expensive. She gave me feedback that significantly streamlined my manuscript. I also have a friend that I met at a conference that has made a large impact on my manuscript, maybe more so than the editor, and she's done it all for free. We exchange chapters every other week. Finding these sorts of resources can prove to be invaluable.
- Tell us about your experience with publishers.
As I'm not published yet, my experience with publishers is limited. However, I have learned that the industry is much more fickle than I originally guessed. The world of publishing is subject to fads. If you write about a topic that is hot you're much more likely to get published than if you *just* write a carefully constructed, sharply executed manuscript.
- How do you handle the query letter?
Initially, I did not give query letters the attention they deserved. I would handwrite the address on envelopes or fail to double-check the spelling of a name. I've learned since then how important it is to be professional. This is a business and your query letter should reflect that. I've also learned through a lot of panel discussions with agents that it's best to

always include 5-10 pages of your first chapter, even if only the query letter is requested.

- What did you learn from rejection?
Rejection letters rarely give feedback and if they do, it means you're on the right track. The more hand-written comments on the rejection letter the better. It's something many new writers grow to cherish.
- Any suggestions that might help novice writers get their work published?
Read as many books as you can get your hands on! And, when you're done with that, write. It took me 3 years to complete my manuscript. I spent the majority of my time the first 2 years just learning how to write. On average, I wrote more than six hours a day. It wasn't until the 3rd year that I felt that I had fully grasped the skill of novel writing.
- What is your own future writing vision?
I've spent almost five years total on my manuscript--three years writing it, two years revising it. In that time, I've learned quite a bit about the publishing industry. And, I've determined that while I love writing, I do not love the industry. It's actually made me reprioritize my goals and refocus on writing. Now, my ultimate goal is not to have something published; it's to produce something I love.
I know quite a few writers—both published and unpublished—and many times the unpublished authors are happier than the published authors.
- What do you think are the biggest challenges writers face in this market?
The biggest challenge is getting an agent. In today's market, obtaining an agent is often the most difficult leg of the journey. It's important to have an agent just to get the publisher's attention. Without one, your manuscript will end up one of thousands in what the industry calls the slush pile. Very few authors are published without an agent.
- What is the most enjoyable part of writing for you?
The most enjoyable part of writing for me is finishing something that is uniquely mine. Regardless of the feedback I receive, the story I end up with is mine and always will be.

Isn't it great to know that other writers continue their efforts to get published without constantly thinking about failing? So, remain persistent!

*"A book of verses underneath
The bough, A jug of wine, a
Loaf of bread — and Thou."
—Edward Fitzgerald*



Special Thanks to our 2007 KWA Leaders:

PRESIDENT: Starla Criser

VICE-PRESIDENT: Conrad Jestmore

TREASURER: Phyllis (Penny) Rader

RECORDING SECRETARY: Arlene Rains Graber

NEWSLETTER EDITOR: B.D. Tharp

AT LARGE BOARD MEMBERS

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Ray "Grizzly" Racobs

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Is it December already?

By Ray "Grizzly" Racobs

The Christmas holiday season is upon us once again. Have you thrown that "Bah Humbug" hat away yet and mellowed out a bit?

Probably not, because my collection of those chunks of black gold from past gifts has not quite reached the supply required to open up my own coal-fired electric plant.

OK, I'm fully aware that the time frame immediately after the Thanksgiving stuff-yourself-like-a-pig gatherings is generally relegated by many to purchasing gifts that will be under some sort of fake tree, to be opened on or about December 25th.

At times, the so called "season of giving" appears to never end, since gift giving occasions occur all through the year, but the frenzy just builds in its intensity and culminates each year with Christmas. Bill payers might be content if the cost of the year end gift giving could somehow be accomplished with cash saved for the event, without running up credit card balances, but that scenario is often times, just wishful thinking. In reality, many of us never get even before the spending spree begins again.

Last December, I presented a simple, but great plan to my friends (both of them) and adult family members. It amounted to an agreement to exchange

only a greeting card with a \$20 gift certificate or gift card enclosed. The gift could be to anywhere, so there would at least be some form of surprise for the recipient.

My previous plan contained a partial flaw ... it was non-binding. I followed through with my half of the bargain, but few reciprocated in kind. For example ... I gave a \$20.00 movie certificate to someone (your welcome, Bob) and received a \$5.00 pair of work gloves in return. Mmmm. The result was not an even quid pro quo situation as intended.

This year I have a new plan. The wife and I are going to Branson for the holidays and I'm not buying presents until I return and first find out what I got. I will call it my "what comes around ... goes around" plan. Do you think Lynda will let me get away with it? Absolutely not!!!! Have a great life and happy shopping boys and girls.

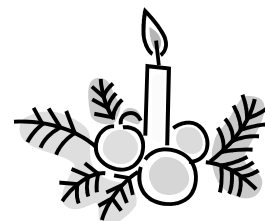
If you want a good reading gift for that special kid (9 to 99), I've a supply of Oro, The Incredible Dog and/or Oro, The "Tail" Continues. Signed copies - \$13.00 each for members (includes tax). Email me for order or info ... grizzly@sktc.net

CRITIQUE GROUPS

The Quill to Computer Guild has changed its meeting night to Tuesday evening. We are a critique group for beginning writers and all genres of work. We meet at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. We're very informal and often discuss a wide variety of topics. Let us know if you plan on attending the first time so the time and place can be verified with you. For more information, contact: Linda Graves 945-5535, info@sgdrugfree.com or John Cleaver, 263-0084, trapshot88@sbcglobal.net.

A holiday idea...

This Christmas give the gift of stories. There are a lot of great Kansas authors, many of which are members of KWA. If you can't find the right holiday gift, look for books by Kansas authors at local bookstores or go on-line to Amazon.com and support your fellow writers.



Member News CONGRATULATIONS!



Cindy Snider is having a book signing for *Finding Anna Bee*, Sunday, Dec. 2, from 2-4:00 PM at Faith & Life Bookstore, 724 N. Main, Newton.

Sheri L. McGathy's new book, *OMNIBUS*, A Collection of Fantasy Stories was released by Double Dragon eBooks. You can obtain a copy at: www.double-dragon-ebooks.com/single.php?ISBN=1-55404-507-X.

Dennis McKay will be interviewed about his novel *Fallow's Field* on Channel 27 (NBC affiliate) in Topeka, Dec. 10 on the 11AM morning show. The Sabetha Herald reprinted a story the week of Nov. 15 about his research trip to Kansas interviewing elderly wheat farmers. First printing was 2002.

Jennifer Sparlin has 2 poems, "Three-Quarter Moon" and "All Hallows", published in the Fall 2007 issue of the Canadian children's magazine Crow Toes Quarterly.

Dr. Bill DeArmond's story *The Phantom at the Bottom of the Well* will be published in Blood Moon Rising, Issue #34 which will be out after the first of the year. His poem "The Sins of the Father" was published in the Nov. issue of The Clark Street Review. His poem "Hollow Men Redux" and his story "Sophie's Walk" has been accepted by Foliate Oak, literary magazine of the University of Arkansas-Monticello. His poem "Better to Remain Silent" has been accepted by Left Behind magazine. Mobius Magazine has accepted his story "Just a Stranger on A Bus."

Joyce Markley has had a stage play accepted by Wichita Community Theatre which will be performed Aug. 2008. This makes her 33rd play.

B.D. Tharp has two articles, one on 3 local children's writers and Cathy Carrier (Carrier Weather & KZSN) in the December edition of Womens Focus.

Rejection Notes:

Sharon North received a rejection letter from Jessica Faust with Book Ends. (Keep trying!)

Sara Jenlink received a two paragraph rejection from an agent. (Way to step out there!)

If you're getting rejections, then you're submitting. If you keep writing and submitting your writing will continue to improve, and the publications will come.

Internet Resources

- **Unabridged Dictionary:** <http://dictionary.com>
- **Thesaurus:** www.thesaurus.com (also has a dictionary & encyclopedia)
- **Word Counter** ranks the most frequently used words in any given body of text. Great for "overused" words that stuck in your head. www.wordcounter.com
- **Audio Reader** reads your 2,000 words back by using one of four voices. Go to: www.readplease.com
- **Plagiarism:** go to www.plagiarismchecker.com
- **Cliché Finder:** <http://cliche.theinfo.org/>
- **Quick facts:** go to www.barleby.com/, refdesk.com, wikipedia.com
- **Legal questions:** go to <http://literarylawguide.com/resources.htm>
- **Writers Beware Alerts:** Go to sfa.org/beware
- **Freelance opportunities:** <http://fundsforwriters.com>
- **National Novel Writing Month** (November) www.nanowrimo.org
- **Independent Editors Group** Go to www.bookdocs.com
- **Consulting Editors Alliance** <http://consulting-editors.com>
- **Pat Holt** go to www.holtuncensored.com (independent editor)
- Robyn Conley Weaver, **Book Doctor**, go to bookdoctor@earthlink.net
- **Publicity** www.publicityhound.com/
- **Grants & Markets** www.fundsforwriters.com/
- **Writing Markets**, agents, publishers, contests, advice, etc. WritersMarket.com
- **Novel & Short Story Writer's Market** www.novelandshortstory.com
- **Children's Writer's & Illustrators Market** www.cwim.com
- **Poet's Market** www.poetsmarket.com
- **Songwriter's Market** www.songwritersmarket.com
- **Shawguides writing conference database:** <http://writing.shawguides.com>
- **The Screenwriters Web** articles, columns, tutorials, interviews, etc. <http://breakingin.net/>
- **Fiction Addition** resources for fiction writers and readers <http://fictionaddiction.net>
- **Kansas Historical Society** back issues of small town newspapers at www.kshs.org/collections/newspapers.

Experiments don't fail. When you try something new, you either learn that it is worthwhile for you or that it does not work for you, and thus save future time by not trying it again. -Stanley Goldstein

WELCOME THE NEW
2008 KWA BOARD OF DIRECTORS &
CHAIRPERSONS

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Jeanette Shepler

GRANT COORDINATOR

Victoria Hermes-Bond

Newsletter Submissions

Send your **newsletter submissions**: articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

**Join KWA For Only \$25.00**

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION
P.O. Box 2236
Wichita, KS 67201

*ADDRESS CORRECTION
 REQUESTED*

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