



KWA Meeting

January 21

**Rockwell Public Library
5939 E. 9th, Wichita**

**12:30—1:30 p.m. Pre-meeting mini-workshop
on 2005 Accomplishments and 2006 Goals,
presented by Hazel Hart**

Happy New Year! It’s time to reflect on and celebrate your 2005 accomplishments and to look ahead to what you want to be celebrating in January 2007. We’ll start January’s mini-workshop with a round of introductions and last year’s successes. Did you finish a manuscript, find a publisher or self-publish, meet with an editor, find a new market, win a contest, or do something else that moved you closer to your writing goals? Come and share your accomplishments.

After spending some time on well-earned congratulations, we’ll take a look forward to what you want to accomplish in 2006. Bring paper and pen to jot down your writing goals and be ready to create some steps for achievement and deadlines for accomplishments. Get 2006 off to a great start so you’ll have an even longer list of accomplishments in 2007.

1:30—2:00 p.m. Social Time

**2:00—3:30 Program on Memoir Writing,
presented by Phyllis Rowland**

3:30—4:30 p.m. Critique Session

New & Renewing Members

New

Raymond Boyd
Kay Wallace

Renewals

Andrew Aldrich	James Johnston
Ralph Allen	Kerry Johnston
Deborah Cleveland	Diana Kitch
Tonya Cummings	Patrick Latta
F.T. Earley	Barbara Williams
	James Yoder

Mark Your Calendar

Jan. 4 & 18—GK Brainstormers novel-writing critique group, 7:00 p.m. in the “History” section at Borders East. Contact Gordon at gordon@gordonkessler.com or 316-685-0098.

Jan. 4—First Saturday Terrorist Women will meet on Wednesday, 1 to 4 p.m. at Watermark Books, 4701 E. Douglas.

Jan. 13, 27—Working Women Writers, 10 a.m. Watermark Books, 4701 E. Douglas.

Jan. 21—KWA Meeting: 12:30-1:30 p.m. Pre-meeting mini-workshop, 1:30-2:00 p.m. Social time, 2:00-3:30 p.m. Program on Memoir Writing, 3:30-4:30 p.m. Critique Session. Rockwell Library.

Jan. 20—Newsletter deadline for February.

Feb. 1—GK Brainstormers, 7:00 p.m., in the “History” section at Borders East. Contact Gordon Kessler at gordon@gordonkessler.com or 316-685-0098.

Feb. 1—First Saturday Terrorist Women will meet on Wednesday, 1 to 4 p.m. at Watermark Books, 4701 E. Douglas.

Market Place

Market News

Redfield Publishers publishes one or two thriller books a year. Authors who have completed a manuscript may send a one-page query describing the book and themselves, along with an SASE. Website: <http://www.redfieldjinx.com/index.htm>.

Contests

ByLine Magazine Contests. For more information on all of their contests, see www.bylinemag.com/contests.asp.

Free Verse: Deadline: Jan. 5. Entry Fee: \$3. Prizes: \$40 first, \$25 second, \$15 third. Submission: Any subject or length, unrhymed free verse poem.

Personal Essay: Deadline: Jan. 10. Entry Fee: \$5. Prizes: \$50 first, \$35 second, \$20 third. Submission: Essay on any topic, written in first person and drawing on personal experience to make a point. Limit 1,200 words.

Children's Story or Picture Book: Deadline: Jan. 20. Entry Fee: \$4. Prizes: \$60 first, \$35 second, \$20 third. Submission: Short story or picture book for kids from 2-12. (Do not send art.) State targeted age group on ms.: Pre-school; 5 to 8; or 9 to 12.

Haiku: Deadline: Jan. 30. Entry Fee: \$3. Prizes: \$40 first, \$25 second, \$15 third. Submission: Traditional or derivative forms.

Short Story: Deadline: Feb. 6. Entry Fee: \$5. Prizes: \$70 first, \$40 second, \$25 third. Submission: General fiction up to 5,000 words.

Hotel Amerika 2006 Poetry and Fiction Contests

Deadline: Jan. 31, 2006. Entry Fee: \$20. Prizes: Winners in each genre

(poetry and fiction) will receive \$1,000 and be considered for publication. Submission: Unpublished story up to 20 pages in length; 1-3 poems. Details at <http://www.hotellamerika.net/contest.shtml>.

PRISM Short Fiction Contest

Deadline: Jan. 31, 2006. Entry Fee: \$27. Prizes: \$2,000 grand, \$200 runners-up. All entrants receive a one-year subscription to *PRISM International*. Submission: Unpublished fiction up to 25 pages. Details at <http://prism.arts.ubc.ca/contests/fiction.htm>.

Reading Writers First Chapter Contest

Deadline: Jan. 31, 2006. Entry Fee: \$10. Prizes: \$100 grand prize, three opinions, and two months publication on their website. Submission: First chapter of any genre, up to 5,000 words. NO prologues. Details at <http://www.readingwriters.com/contest.htm>.

Another Sleepless Night Competition

Deadline: Jan. 31, 2006. Entry Fee: \$50. Prizes: \$1,000 first and reading by a professional at a major Hollywood studio, reading by a professional for second. Submission: Screenplay at least 80 pages in length, not previously produced. Details at <http://www.anothersleeplessnight.com>.

Breakthrough With a Scream Competition

Deadline: Jan. 31, 2006. Entry Fee: \$50. Prizes: \$1,000 and reading by a professional at a major Hollywood studio, only a reading by a professional for second place. Submission: Screenplay at least 80 pages in length with a science fiction or horror theme. Details at <http://www.anothersleeplessnight.com>.

Applause Screenwriting Competition

Deadline: Jan. 31, 2006. Entry Fee: \$55. Prizes: \$2,000 first, \$1,000 second, \$500 third. The three winners will have their scripts sent to production companies, managers and agents. Submission: Screenplays feature length 100-300 pages. Details at <http://www.applause4you.com>.

CALL FOR ENTRIES KWA MEMBERS ONLY

KWA announces its annual competition for the cover design of the 2006 issue of its anthology, *Words Out of the Flatlands*.

"Words Out of the Flatlands" and "Prose and Poetry From the Kansas Writers Association — 2005" should appear on the cover.

Entries may be black and white or color, 8 1/2 x 11. The design must be reproducible on paper, but may be in any medium.

Winning cover will appear on the anthologies to be published in 2006.

The KWA board will be the final judge and its decision will be final.

Entries must be mailed flat to KWA Cover Design, PO Box 2236, Wichita, KS 67201-2236.

Deadline is January 15, 2006. There is no entry fee for this "members only" competition.

2005 Prose and Poetry Competition Winners Supplement

TED WAGNER PRIZE IN YOUNG WRITERS PROSE

1st Place	Shannon Coates	In the Company of Animals
2nd Place	Stephanie Pignatiello	A Night in La Faute
3rd Place	Ava Saidian	Hide-N-Go-Seek-Tag
1st Hon. Mention	Chelsea Katan	A Simple Fear
2nd Hon. Mention	Kendall Bitonte	My Rhythm of Love
3rd Hon. Mention	Austin Bakri	The Stairs

THE VINA MARIE HATT PRIZE FOR YOUTH POETRY

1st Place	Rose James	End of the World in Your Backyard
2nd Place	Michelle Monger	history and history
3rd Place	Michelle Monger	Terrestrial Habitation
1st Honorable Mention	Shannon Coates	The Bridge
2nd Honorable Mention	Linzy Kirkpatrick	Soaked

RHYMED POETRY

1st Place	Conrad Jestmore	<i>Uisce Beatha</i>
2nd Place	Bill Johnson	Black Gold
3rd Place	Melody C. Peugh	Michael's Nightmare
1st Hon. Mention	Bill Johnson	Y
2nd Hon. Mention	Maria Rachel Hooley	Harbor
3rd Hon. Mention	Lynn Veach Sadler	All the Rage

DAVID LEON PRIZE IN SHORT FICTION

1st Place	Cheri Lynn Quattrochi	Perfect Twenty
2nd Place	Ralph Allen	Dangerous Danny Malone
3rd Place	Phyllis Rowland	Open the Window and Close Your Eyes
1st Hon Mention	Patrick M. Latta	Mona, I Love You
2nd Hon Mention	Terry Alexander	Split Nose
3rd Hon Mention	Colleen Kelly Johnston	A Nice Cup of Tea

THE CRISER & MARDIS PRIZE IN CREATIVE NON-FICTION

1st Place	Jennifer Stark Fry	Are We in Kansas Yet?
2nd Place	Madeline McCullough	pubic hair
3rd Place	Sherry Buettgenbach	Inheritance
1st Honorable Mention	Conrad Jestmore	Gooney Birds, Playing Cards and the Names We Never Knew

The SUSAN MCKNIGHT PRIZE IN FREE VERSE

1st Place	Colleen Kelly Johnston	The Prom
2nd Place	James d. Wright	Near Pasto: 1996
3rd Place	Jean Ravenscroft	Untitled Haiku
1st Hon Mention	Colleen Kelly Johnston	Misfitting Pieces
2nd Hon Mention	Colleen Kelly Johnston	Death of a Former Neighbor
3rd Hon Mention	Grace Becker	The Songs of the Desert

THE WATERMARK PRIZE FOR FIRST PAGES OF A NOVEL

1st Place	Carolyn Wall	The Judas Hunter
2nd Place	Sheila Berenson	A Battle of Wills
3rd Place	Sharon Jesick	Corn Dancer
1st Hon Mention	Colleen Kelly Johnston	Silent Death
2nd Hon Mention	Mike Klaassen	Cracks
3rd Hon Mention	Phyllis Rowland	Gift of Memories

THE KWA PRIZE FOR STORIES ABOUT WICHITA

1st Prize	Colleen Kelly Johnston	The Old Porch Swing
2nd Prize	Colleen Kelly Johnston	How I Met My Husband
3rd Prize	Arlene Rains Graber	Temperance and Romance
1st Hon Mention	Kay C. Murphy	My Wichita Neighbors
2nd Hon Mention	Ralph Allen	Danny Dugan

THE ERIC PEMBREY PRIZE FOR BEST OF THE FIRSTS

Carolyn Wall for the First Pages of Her Novel The Judas Hunter



Shannon Coates, Jennifer Stark Fry, Conrad Jestmore, Colleen Kelly Johnston

Blogging 101:

Questions Answered for Writers

By Diana Alexander

Q: What is a blog?

A: A blog is a web page with XML that can be easily updated.

Q: What tools do I need to do it?

A: You need a computer, blogging software, and web host.

Q: How would I do it?

A: You would open the blogging software and use your web host. Some forms of blogging software will do the hosting for you.

Q: Can I make money with a blog?

A: Yes, you can. You can put code on the page that allows the reader to donate to the site if it is a Commercial one. Non Commercial blogs usually do not allow the request for donations. If you request donations, one of the most common payment methods is PayPal. Privately hosted blogs get donations but most of them do not get very many. Google Ad Sense with targeted ads could generate income for Non-Fiction writers. A service dedicated to blogs for writers will distribute the payments to you from your blog readers.

Blogging Software:

- Faces
- Moveable Type
- Blogger
- Word Press
- Radio Userland
- Typepad

Blogs are also good at providing publicity for other people in other occupations such as accounting or law. One attorney attracted around 1.5 million dollars in referrals with his blog.

General Blogging Resources:

- Weblogs.com
- Blog Universe
- Bloggers Blog
- Feedster.com

Blogging Resources for Writers:

- Blogit—The Online Writing Marketplace
- Creative Reporter
- Article—Blogging for dollars: Giving Rise to Professional Bloggers
- Writers Write

Podcasting 101:

Questions Answered for Writers

By Diana Alexander

Q: What is a Podcast?

A: A Podcast is a sound file in the MP3 format that can be distributed using a RSS Feed or uploaded to a web site.

Q: What do I need to Podcast?

A: Recording software, microphone and RSS Feed software and a web host.

Q: How would I do it?

A: According to an article on About.com, there is a tutorial on the Audacity web site and instructions for using Sound Recorder in their article for preparing the sound files. No matter what software you use to create the sound files, they usually should be in the MP3 format. Musicmatch and other sound file converting software can be used to convert the sound files from .wav format to MP3. The RSS Feed software uses XML formatting to create a file that can be subscribed to and downloaded from a web site. Some podcasting software products such as ClickCast and Podomatic do the writing of the RSS Feed and the hosting for you.

Q: Can I make money with a Podcast?

A: Usually, no. What a Podcast is usually used for is to publicize or promote a product or a web site. Writers who have podcasted their work have said that they usually only do it once. You might be able to run advertisements during or after your Podcast for other companies. For example, if you had a Podcast for Rose growing that had a lot of listeners who grew prize level roses, a flower store might be interested in doing advertising on your Podcast. You might during a Podcast be able to promote an Internet broadcast that is password protected. You could charge money for admission to the event.

Podcasting Software:

- PodOMatic
- ClickCast
- BlogMatrix Sparks!

Podcasting Resources:

- Podfly
- iPodder
- MyRSSCreator

Other Podcasting Resources:

- Podcast Alley
- Blog Matrix

KWA: 2006 Events

The monthly meetings, except for October and December 2006 will be at Rockwell Library. The meeting time will be moved up an hour beginning with the January meeting. The typical new monthly meeting schedule will be:
 12:30-1:30 p.m. Pre-meeting mini-workshop
 1:30-2:00 p.m. Social time
 2:00-3:30 p.m. Main meeting with a program
 3:30-4:30 p.m. Critique session

February 18 Pre-meeting mini-workshop by Hazel Hart and Starla Criser. Main program on Romance Writing coordinated by Starla Criser. Critique session to follow.

March 18 Pre-meeting mini-workshop on using Microsoft Word by Gordon Kessler. Main program on Screen Writing. Critique session to follow.

April 15 No mini-workshop. Main program on Science Fiction/Horror Writing. Critique session to follow.

May 20 Pre-meeting mini-workshop by Hazel Hart. Main program on Writing for Young Adults by Mike Klaassen. Critique session to follow.

June 17 Undetermined as yet.

July 15 Undetermined as yet, but will probably be focused on writing poetry.

August 19 Undetermined as yet.

September 16 Undetermined as yet.

October 20-22 Scene of the Crime conference. Watch for details as the event planning progresses.

November 18 Undetermined as yet.

December 9 KWA Writing Competition Awards Banquet.

Writing Competition Final Report— 2005

KWA's Holiday Party and Awards Presentation brought the first half of our annual Writing Competition to a neat conclusion. The second half of the competition will be born with work to design and publish our anthology, *Words Out of the Flatlands 2006*. More information on the anthology at the end of this article.

KWA had 191 entries presented this year, a thirteen percent increase over last year. Sixty-five writers from Canada to Texas and from the east coast to the Kansas western border sent in their poems and prose, fiction and nonfiction.

The Competition Committee worked hard to keep the program moving. Without the help of Bonnie Tharp and Conrad Jestmore who took over the administration when Colleen Kelly Johnston had to leave for major surgery; without the help of the publicity and follow-up of the sponsors by Arlene Rains Graber; without Michelle Smith's work to secure two late sponsors and Nancy Swick, as always excellent, production of the awards certificates, the program would not have come off as smoothly as it did.

Major thanks also go to Donna Jestmore, Arlene Rains Graber and Conrad Jestmore for putting the Holiday Party together, even contending with our site replacement which had to be dealt with at the last moment.

We were fortunate in having new sponsors this year to add to our three original sponsors still with us after five years, Watermark Books and Café, Susan McKnight and the Eric Pembrey Estate. Criser & Mardis, Chartered again sponsored the Creative Non-Fiction category and Conrad Jestmore sponsored the second year the Vina Marie Hatt Prize for Young Writers Poetry, in honor of his mother. New this year are City Blue Print who sponsored Stories About Wichita, David Leon of the Leon Law Firm, sponsor of Short Fiction and Ted Wagner of the Wagner Law Firm, sponsor of Young Writer's Prose.

All winning manuscripts, whether Third Honorable Mention or First Prize will be published in the anthology. Winners must send their manuscripts in Word or Rich Text Format to KWA at KWA-Compete@aol.com by January 10, or if a MAC user, to the same email putting MAC or Apple in the Subject line. We will try and translate it. If writers cannot send their text by email, it should be put on a CD and mailed to KWA Competition, c/o Colleen Johnston, 1459 Homestead Ln, Wichita, KS 67208-2409. Writers will retain their copyright at all times. Each writer will receive one free copy of the anthology. Additional copies will be available to winners at an author's discount of \$12.50 if preordered before the presentation party to be held in April at Watermark Books. Full price of the Anthologies from KWA or Watermark Books is \$15.00.

ATTENTION: Manuscripts from the writing contest not previously picked up or mailed will be brought to the January KWA meeting for the authors to take with them. Any scripts not picked up at the meeting will be shredded.

President's Letter

By Suzann Robinson

A new year has begun, the resolutions have been made and broken by now. Come join us Saturday, January 21st for the pre-meeting workshop to talk about your past accomplishments and future goals for writing in 2006. Then stay to hear Phyllis Rowland talk about writing memoirs. We'll conclude the afternoon with a critique session.

This is my last president's letter. My term ends at the elections on the 21st. Thank you all for two years filled with support and enthusiasm. KWA is filled with wonderful, creative people. Keep up the great job of fulfilling our mission of informing, supporting, encouraging and promoting the writer.

NWW Returns

Fellow Writers,

If you enjoyed our inaugural National Writer Workshop last June, we hope you'll join us again as the NWW returns to Wichita on April 29 and 30, 2006 at the Hyatt Regency.

We're planning another great lineup of speakers, including about a half-dozen Pulitzer winners, covering such topics as storytelling and narrative, developing your voice, critical thinking, nonfiction book writing and freelancing.

The best news: Registration remains \$75 for professionals (\$85 after April 14) and \$40 for students. A special workshop hotel rate of \$104, single or double, will be available at the Hyatt while space lasts.

New this year: A Knight Foundation grant will fund scholarships allowing students to attend for \$20. More details will be available after our registrations system activates in mid- to late January.

Many of you told us you faced too many hard choices during last May's workshop, so we plan a sleeker program this year, with about two dozen speakers divided among four sessions per hour.

Watch www.kansas.com for details. Our workshop page will be available soon.

Kevin McGrath, NWW site director, The Wichita Eagle

Keeping Your Goals Alive

By Hazel Hart

Since it's the New Year, you've probably made some goals, broken them down into action steps, and set deadlines. What you may have forgotten to do is include some techniques for keeping you emotionally on track.

Because emotions drive actions, keeping your enthusiasm high will make sticking to your goals more likely. The list below will get you started and may spark some additional ideas.

1. Imagine what you will do when you reach your goal. Will you have a party to celebrate? Go out to a nice restaurant? Do a dance around the computer? Write this scene and read it often.
2. Draw pictures of your goal completed. If you are working on a book, draw a picture of the cover, complete with the title and your name as the author. Post your drawing by your computer.
3. Think about why you want to accomplish your goal. Pretend you are a reviewer and write a review of your work, pointing out all of its wonderful aspects. Put it beside the picture of your goal completed.
4. Make a cassette tape of why your goal is important and what it will be like when you accomplish it. Play it while driving.
5. If there is a song you associate with success, play it often.
6. Share your successes with like-minded people who are achieving their goals and let their positive attitudes keep you believing in your own possibilities.

Finally, have fun. Let the journey toward your goals be a joyful experience.

Member News

Bill DeArmond, Professor of Mass Comm and Film at Southwestern College in Winfield, has sold his poem "Winter" to Dorchester Media for inclusion in the January, 2006 edition of *True Romance*.

Starla Criser sold the final two chapters of her novel *If You Loved Me*. At this point all of the novel has been published.

Conrad Jestmore's poem "Uisce Beatha" will be published by Bardsong Press in their Midwinter edition of *Bardsong Journal*.

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Newsletter

Please send all newsletter submissions of articles, member news, or encouraging quotes by the 25th of each month prior to publication to starlakaye@earthlink.net or by snail mail to Starla Criser, 9415 E. Harry, Ste. 603, Wichita, KS 67207. All email attachments should have "KWA" in the subject line and can be submitted in Word, WordPerfect, Works, or rtf format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION

P.O. Box 2236
Wichita, KS 67201

ADDRESS CORRECTION
REQUESTED

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